

# *Dresden Plate*

Odd-count peyote pattern



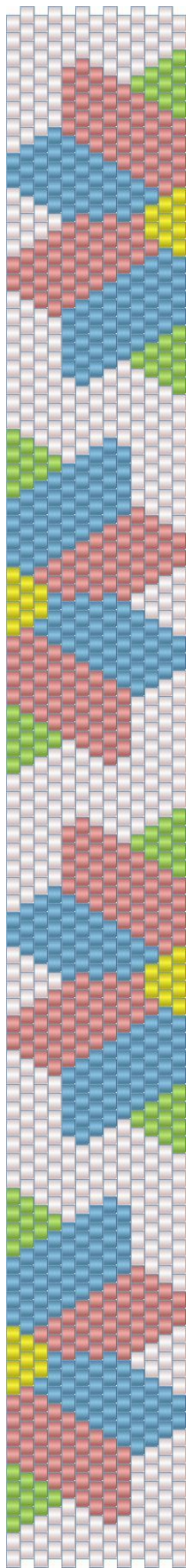
I love quilts! It is amazing how small pieces of multi-coloured fabric come together to create intricate patterns.

This pattern is inspired by the traditional Dresden Plate design. Personalize it by changing the colours to suit your tastes and outfits.

Enjoy!

# Dresden Plat peyote pattern

Odd-count peyote pattern



## Suggested colours:

-  DB-169 (Op. Chartreuse AB)  
Approximately 100 beads
-  DB-145 (S/L Yellow)  
Approximately 200 beads
-  DB-215 (Turquoise Blue Lustre)  
Approximately 335 beads
-  DB-207 (Op. Peach Lustre)  
Approximately 350 beads
-  DB-201 (White Pearl)  
Approximately 435 beads

This pattern assumes that you know how to stitch odd-count flat peyote. Begin stitching from the bottom right of the pattern. Repeat the design as needed; the above quantities of beads will stitch a design approximately 6.25" long.

To convert this flat pattern to a bracelet, consult the accompanying information.

## Word Chart – beginning from the bottom right of the pattern:

Chart #1 DB-201 White Pearl	Row 13 (R) (5)3, (2)1	Row 37 (R) (1)4, (4)2, (2)1
	Row 14 (L) (1)1, (1)2, (4)3	Row 38 (L) (2)1, (3)2, (1)4
Chart #2 DB-215 Opaque Sky Blue Luster	Row 15 (R) (4)3, (2)2, (1)1	Row 39 (R) (2)4, (3)2, (2)1
	Row 16 (L) (3)2, (3)3	Row 40 (L) (2)1, (2)2, (2)4
	Row 17 (R) (3)3, (4)2	Row 41 (R) (2)4, (1)1, (2)2, (2)1
Chart #3 DB-207 Peach Luster Opaque	Row 18 (L) (4)2, (2)3	Row 42 (L) (2)1, (1)2, (2)1, (1)4
	Row 19 (R) (2)3, (5)2	Row 43 (R) (1)4, (6)1
	Row 20 (L) (5)2, (1)3	Row 44 (L) (6)1
Chart #4 DB-169 Opaque Chartreuse AB	Row 21 (R) (1)5, (5)2, (1)1	Row 45 (R) (7)1
	Row 22 (L) (1)1, (4)2, (1)5	Row 46 (L) (6)1
	Row 23 (R) (2)5, (3)2, (2)1	Row 47 (R) (7)1
Chart #5 DB-160 Opaque Yellow AB	Row 24 (L) (2)1, (3)2, (1)5	Row 48 (L) (6)1
	Row 25 (R) (2)5, (3)3, (2)1	Row 49 (R) (6)1, (1)4
Row 1&2 (L) (13)1	Row 26 (L) (1)1, (4)3, (1)5	Row 50 (L) (1)4, (2)1, (1)2, (2)1
Row 3 (R) (7)1	Row 27 (R) (1)5, (5)3, (1)1	Row 51 (R) (2)1, (2)2, (1)1, (2)4
Row 4 (L) (6)1	Row 28 (L) (5)3, (1)2	Row 52 (L) (2)4, (2)2, (2)1
Row 5 (R) (1)4, (6)1	Row 29 (R) (2)2, (5)3	Row 53 (R) (2)1, (3)2, (2)4
Row 6 (L) (2)1, (1)3, (2)1, (1)4	Row 30 (L) (4)3, (2)2	Row 54 (L) (1)4, (3)2, (2)1
Row 7 (R) (2)4, (1)1, (2)3, (2)1	Row 31 (R) (3)2, (4)3	Row 55 (R) (2)1, (4)2, (1)4
Row 8 (L) (2)1, (2)3, (2)4	Row 32 (L) (3)3, (3)2	Row 56 (L) (4)2, (2)1
Row 9 (R) (2)4, (3)3, (2)1	Row 33 (R) (4)2, (2)3, (1)1	Row 57 (R) (2)1, (5)2
Row 10 (L) (2)1, (3)3, (1)4	Row 34 (L) (1)1, (1)3, (4)2	
Row 11 (R) (1)4, (4)3, (2)1	Row 35 (R) (5)2, (2)1	
Row 12 (L) (2)1, (4)3	Row 36 (L) (2)1, (4)2	

*Continued on next page*

# Dresden Plate pattern

## Word pattern, continued

Row 58 (L) (4)2, (1)3, (1)1	Row 109 (R) (1)5, (5)2, (1)1	Row 160 (L) (1)3, (5)2
Row 59 (R) (1)1, (2)3, (4)2	Row 110 (L) (1)1, (4)2, (1)5	Row 161 (R) (5)2, (2)3
Row 60 (L) (3)2, (3)3	Row 111 (R) (2)5, (3)2, (2)1	Row 162 (L) (2)3, (4)2
Row 61 (R) (4)3, (3)2	Row 112 (L) (2)1, (3)2, (1)5	Row 163 (R) (4)2, (3)3
Row 62 (L) (2)2, (4)3	Row 113 (R) (2)5, (3)3, (2)1	Row 164 (L) (3)3, (3)2
Row 63 (R) (5)3, (2)2	Row 114 (L) (1)1, (4)3, (1)5	Row 165 (R) (1)1, (2)2, (4)3
Row 64 (L) (1)2, (5)3	Row 115 (R) (1)5, (5)3, (1)1	Row 166 (L) (4)3, (1)2, (1)1
Row 65 (R) (1)1, (5)3, (1)5	Row 116 (L) (5)3, (1)2	Row 167 (R) (2)1, (5)3
Row 66 (L) (1)5, (4)3, (1)1	Row 117 (R) (2)2, (5)3	Row 168 (L) (4)3, (2)1
Row 67 (R) (2)1, (3)3, (2)5	Row 118 (L) (4)3, (2)2	Row 169 (R) (2)1, (4)3, (1)4
Row 68 (L) (1)5, (3)3, (2)1	Row 119 (R) (3)2, (4)3	Row 170 (L) (1)4, (3)3, (2)1
Row 69 (R) (2)1, (3)2, (2)5	Row 120 (L) (3)3, (3)2	Row 171 (R) (2)1, (3)3, (2)4
Row 70 (L) (1)5, (4)2, (1)1	Row 121 (R) (4)2, (2)3, (1)1	Row 172 (L) (2)4, (2)3, (2)1
Row 71 (R) (1)1, (5)2, (1)5	Row 122 (L) (1)1, (1)3, (4)2	Row 173 (R) (2)1, (2)3, (1)1, (2)4
Row 72 (L) (1)3, (5)2	Row 123 (R) (5)2, (2)1	Row 174 (L) (1)4, (2)1, (1)3, (2)1
Row 73 (R) (5)2, (2)3	Row 124 (L) (2)1, (4)2	Row 175 (R) (6)1, (1)4
Row 74 (L) (2)3, (4)2	Row 125 (R) (1)4, (4)2, (2)1	Row 176 (L) (6)1
Row 75 (R) (4)2, (3)3	Row 126 (L) (2)1, (3)2, (1)4	Row 177 (R) (7)1
Row 76 (L) (3)3, (3)2	Row 127 (R) (2)4, (3)2, (2)1	Row 178 (L) (6)1
Row 77 (R) (1)1, (2)2, (4)3	Row 128 (L) (2)1, (2)2, (2)4	Row 179 (R) (7)1
Row 78 (L) (4)3, (1)2, (1)1	Row 129 (R) (2)4, (1)1, (2)2, (2)1	Row 180 (L) (6)1
Row 79 (R) (2)1, (5)3	Row 130 (L) (2)1, (1)2, (2)1, (1)4	
Row 80 (L) (4)3, (2)1	Row 131 (R) (1)4, (6)1	
Row 81 (R) (2)1, (4)3, (1)4	Row 132 (L) (6)1	
Row 82 (L) (1)4, (3)3, (2)1	Row 133 (R) (7)1	
Row 83 (R) (2)1, (3)3, (2)4	Row 134 (L) (6)1	
Row 84 (L) (2)4, (2)3, (2)1	Row 135 (R) (7)1	
Row 85 (R) (2)1, (2)3, (1)1, (2)4	Row 136 (L) (6)1	
Row 86 (L) (1)4, (2)1, (1)3, (2)1	Row 137 (R) (6)1, (1)4	
Row 87 (R) (6)1, (1)4	Row 138 (L) (1)4, (2)1, (1)2, (2)1	
Row 88 (L) (6)1	Row 139 (R) (2)1, (2)2, (1)1, (2)4	
Row 89 (R) (7)1	Row 140 (L) (2)4, (2)2, (2)1	
Row 90 (L) (6)1	Row 141 (R) (2)1, (3)2, (2)4	
Row 91 (R) (7)1	Row 142 (L) (1)4, (3)2, (2)1	
Row 92 (L) (6)1	Row 143 (R) (2)1, (4)2, (1)4	
Row 93 (R) (1)4, (6)1	Row 144 (L) (4)2, (2)1	
Row 94 (L) (2)1, (1)3, (2)1, (1)4	Row 145 (R) (2)1, (5)2	
Row 95 (R) (2)4, (1)1, (2)3, (2)1	Row 146 (L) (4)2, (1)3, (1)1	
Row 96 (L) (2)1, (2)3, (2)4	Row 147 (R) (1)1, (2)3, (4)2	
Row 97 (R) (2)4, (3)3, (2)1	Row 148 (L) (3)2, (3)3	
Row 98 (L) (2)1, (3)3, (1)4	Row 149 (R) (4)3, (3)2	
Row 99 (R) (1)4, (4)3, (2)1	Row 150 (L) (2)2, (4)3	
Row 100 (L) (2)1, (4)3	Row 151 (R) (5)3, (2)2	
Row 101 (R) (5)3, (2)1	Row 152 (L) (1)2, (5)3	
Row 102 (L) (1)1, (1)2, (4)3	Row 153 (R) (1)1, (5)3, (1)5	
Row 103 (R) (4)3, (2)2, (1)1	Row 154 (L) (1)5, (4)3, (1)1	
Row 104 (L) (3)2, (3)3	Row 155 (R) (2)1, (3)3, (2)5	
Row 105 (R) (3)3, (4)2	Row 156 (L) (1)5, (3)3, (2)1	
Row 106 (L) (4)2, (2)3	Row 157 (R) (2)1, (3)2, (2)5	
Row 107 (R) (2)3, (5)2	Row 158 (L) (1)5, (4)2, (1)1	
Row 108 (L) (5)2, (1)3	Row 159 (R) (1)1, (5)2, (1)5	

## Converting your flat peyote band into a bracelet

I started using this method of finishing and attaching a clasp when I had requests to change an existing clasp that was stitched onto the band – a time consuming job that meant redoing some of the bracelet's stitching.

Stitch your peyote band until it just measures your wrist size. Ease will be included when finishing and adding the clasp.

### **Create a loop at both ends of the band:**

Weave your working thread back through the band and exit at one of the centre-most beads. Add seven cylinder beads in the appropriate colour and stitch back through an adjacent upper bead (*figure 1*).

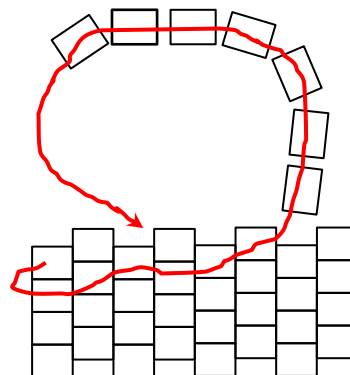


Figure 1

Snug up the beads. Follow the thread circle two more times to secure the bead ring. Weave the working thread into the band and trim (*figure 2*).

Repeat above steps on other end of the peyote band so that a bead ring is created at both ends.

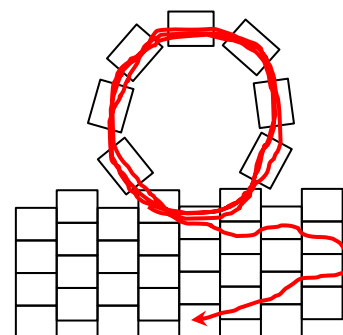


Figure 2

### **Attach a clasp to the bead rings**

Use a jump ring to attach the loop end of a toggle clasp to one end of the peyote band.

Use a jump ring to attach a 3-link length of small link chain. Use a second jump ring to attach the other end of the chain to the bar end of the toggle clasp. You can adjust the length of chain to perfectly fit your bracelet.